



Saint Joseph's College
Rensselaer, In, 47978

STUFF

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Pg. 5

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LSD once again a
hit on campuses

Briefs

Little 5 news

by Norb Gray

'Saint Joseph's College Little 500 race will be held on April 11, starting at 1 pm and ending at 4 pm. New to this year's race are the time trials which will be held both Friday and Saturday after practice.

"We're using time trials this year to ensure a safer start to the race. Usually the first two laps are insane, so the faster cars will be in front," said Little 500 Chairman Luke Lengerich.

Lengerich pointed out that other changes have been made to the race for safety reasons. All of the 13 registered drivers will be required to wear neck rolls and abrasion resistant suits. The haybarreled chicane will be different, but the specifics are yet to be named. Also, the fences in front of Seifert Hall will be moved back, also for precautionary reasons.

"In the past, drivers have complained about not knowing what's around that turn. Spectators don't need to be so close that they can smell the drivers," cited Lengerich.

Juan Garza is this year's Track Marshal after serving the past two years as assistant to Eric Twadell.

Administration vs. students: Protest comes of age at St. Joe

by Matthew Nowlin

Late Wednesday afternoon a statement prepared by Saint Joe students Tony Stephen and Cameron Mitchell and Vice President for Student Affairs William Maniscalco was signed by both students.

In their statement, Stephen and Mitchell agreed to drop the charges they had filed against each other earlier — an unexpected development in a tumultuous week of student unrest.

Confidential sources said that the charges were being dropped because both parties refused to submit to polygraph examinations that were demanded of them by the administration. In their statement, Mitchell and Stephen said, "We acknowledge that we provided false and misleading information to the Office of Student Affairs in connection with the incidents cited above. We wish to withdraw our respective incident reports as of this date." Both students have agreed to disciplinary action judged appropriate by the Student Affairs officials.

The investigation of the Saint Joe students is a result of an alleged attack on senior Stephen by freshmen Cameron Mitchell, David Cunningham and Rensselaer High School senior William W. Souza. The alleged attack took place in Stephen's room at Gallagher Hall at 1:00 am on Sunday, 16 Feb.

Students claim that a call was placed to security to report the attack but security did not respond because an incorrect room number was given. "I believe we have a very well-trained security force and am confident that security followed the proper procedures," said Vice President for Student Affairs William Maniscalco.

In the meantime, security did respond to a congregation of Gallagher and Seifert students outside of Gallagher Hall. There were conflicting stories as to why these students had congregated but the disturbance was enough to draw security's attention. Sophomore Juan Garza later stated that he had reported Stephen's attack to Security Officer Steve Phillips and Co-Director of Campus Life Chris Zanowski; however, neither Phillips nor Zanowski acknowledges hearing this statement.

No further investigations appeared to have been made

between Monday and Thursday, although Souza was ordered to stay off campus. "The high school student is on notice from the college and the prosecutors office. If he returns he will be arrested," Maniscalco said.

As the week progressed senior Margaret Burzynski, with the assistance of seniors Luke Lengerich and Dawn Johns, as well as others, organized a peaceful protest on Friday, 21 Feb. They planned the "sit-in" to take place outside of the Student Affairs Office and announced that they would not leave until they were satisfied that every student complaint was aired. "They cannot remove us from Halleck Student center. I dare them" said Burzynski.

The "sit-in" began as scheduled. Maniscalco, who was aware that the protest would take place, joined the students in listening to a letter of grievances read by Burzynski. Students are angry at the gross negligence of the security department, she said. In addition, the student affairs office should be required to follow the same guidelines given to the students in regard to the 48-hour deadline for answering charges; the students wanted to know what happened to the fines collected for alcohol violations; the students expressed concern that there were far too many high school students on campus without guardians and that this campus was an inappropriate place for them to socialize. They also expressed concern at the length of time it took to get some action on the Stephen incident. For the next three hours Maniscalco responded to the points and fielded questions from the students who had packed the student center to standing room

only proportions. "I still don't know the acts of a very complicated incident," he said. "I am in a bind at this point as to who is telling the truth. I'm going to ask both parties to submit to a polygraph exam."

Despite concerns over violence against Mitchell and Cunningham the weekend was relatively peaceful.

Monday afternoon Fr. Banet's office released a statement to the "Concerned Students" that said, "the present case is very complex because conflicting and even contradictory testimony is being given.... It is very important for every student that we don't rush to judgment on the basis of Puma Rumor or third hand information, which lead to vigilante activities that wish to avenge alleged crimes."

Monday night at the regularly scheduled student senate meeting the senate voted unanimously to publish written support for the protest and to urge Maniscalco's office to "internally assess their practices and procedures with respect to the official policies" of the college.

Tuesday morning STUFF reporters approached Sheriff's Captain Burgess "Bob" Hicks and asked whether charges would be filed against Mitchell and Cunningham. Hicks said that records could not be released because of the pending investigation. "Truthfully," he added, "I know there are charges coming down."

An emergency Presidential Advisory Council meeting was called at 10:30 on Tuesday at which Maniscalco gave an update on the case. He told the group of administrators, faculty, student association president

and specially invited STUFF reporters that he was concerned for "the moral and ethical operation of disciplinary action" and added that he is confident that his security force followed the proper procedure. Maniscalco said, "The unrealistic needs of students cannot be met. I'm not God" He said that the polygraph exams for Mitchell, Cunningham and Stephen were scheduled for March 9 because of spring break.

An informal poll conducted Wednesday afternoon of SJC students and faculty revealed surprise, anger and resentment.

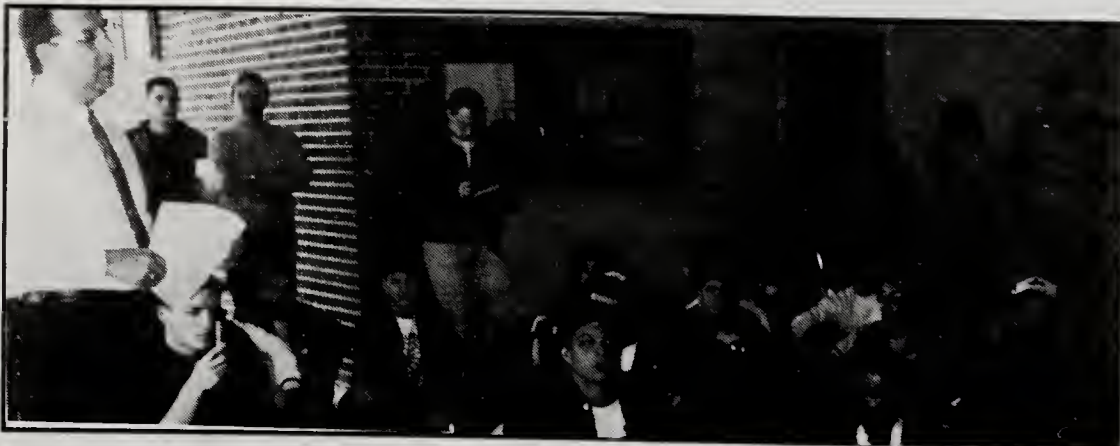
Senior Luke Lengerich said, "As far as this case goes it's done and over with. There's nothing more I can do." He added, "It's like treating the symptoms but not the disease."

Freshman Jason Stankewicz said, "I want to know what will happen to [Cunningham] and Souza." Of Stephen he said, "I don't think it's right. His credibility will be shot."

Senior Virginia Johnson remarked, "I feel outraged at the apathy of the administration. Not just with this incident but as well with many others."

Dr. Phil Posey said, "The many important questions about administration procedures and student rights raised by this issue will certainly not be answered by this kind of dropping of charges." He added, "I would hope that these issues would be further discussed by the appropriate agencies including student senate and the student life committee."

Prepared with the assistance of Norb Gray, Lynn Allyn Young and Kevin Murphy.



William Maniscalco responds to student questions at the sit-in on February 21.

Lynn Allyn Young



Letters to the Editor

Dear Editor:

I would like to respond to December's "Dear Jane" letter recommending birth control pills.

First, it is ludicrous that an educated newspaper staff would dare to allow medical advice from anyone other than a licensed physician. You have placed "Stuff" in a vulnerable legal position and lowered the integrity of the paper. It was not only worthless information, but also dangerous to the reader.

Your statistics were misleading and incomplete. According to Planned Parenthood statistics, the overall effectiveness of the "Pill" is 97-99%. That particular study contains 12-year-old children and women in their 40s along with the age groups between these parameters. The result being, a high percent of females within this broad age group do not ovulate or are not sexually on a monthly basis. So, in practical application, for the age group of women that you were addressing (upper teens and lower twenties), the "Pill" is only effective approximately 82% of the time. The side effects Jane wrote about were another bogus job of reporting. How embarrassing for a college newspaper!

I also felt that the letter was a phony. What college age woman would write "Dear Jane" for complex and individual birth control information? Do you expect us to believe women on this campus are that stupid? If they are intelligent enough to attend Saint Joseph's College, they aren't going to ask a newspaper for complicated medical advice.

In my opinion someone on the staff accomplished their personal goal of advertising (free) for Planned Parenthood. It was a shoddy job and in poor taste. It undermined the moral code of this Catholic college for the sake of trumping up more business for the abortion industry. How did a crack pot letter like this ever get staff approval?

I deeply regret writing for "Stuff" in past issues. "Stuff" lacks the respect and concern for the well-being of its readers, and the critical discernment of its editing staff. And, had I known that "Stuff" would support a pro-abortion business, I would have had no part of your paper.

Sincerely,
Mary Williams

Dear Editor,

The 'Dear Jane' advice column in the December issue of STUFF addressed the question of a young lady who was seeking information on the birth-control pill; and after reading and thinking about the column, I feel compelled to make some comment. My concern is not anything Jane said, although I suppose that it would have been better if Jane had gotten her information from a named gynecologist, rather than Planned Parenthood — but then, Planned Parenthood is nothing if not an expert on sterilization. My concern is rather what Jane did not say, when in fact she could have said so much. At the outset of her answer to the young lady Jane made a perfunctory reference to abstinence as the only sure way to avoid pregnancy, and then continued with a lengthy exposition on the nature and use of the estrogen/progesterone pill. Why such short shrift to abstinence? A similar sort of treatment is usually given to abstinence when there are discussions of 'safe sex.' "The only safe sex is abstinence, but..." Why the 'but...'? Why do we all but utterly ignore a method of our sexual self-management that is guaranteed not to leave us with an unwanted pregnancy, a venereal disease, or a condemnation to death through AIDS? I'm no fool, of course. I know as well as anyone that the answer to that question is that we want 'to get lucky,' and I know that my opinions as a moral theologian and as a sincerely convinced Catholic on 'getting lucky' outside of marriage will seem quaint to the point of being trite to most of our students — if not most of my colleagues. But in an age when young people have gotten AIDS from their very first sexual encounter, when unwanted pregnancy charges ahead even despite the best laid plans of people, and when newer venereal diseases like chlamydia can reside in us for years, slowing rendering us totally sterile, maybe, quite apart from any particular religious conviction we may hold, maybe it is time to give the option of abstinence until marriage its due as a safe, and indeed sane way of managing our sexuality until we find ourselves in a context of permanent fidelity. I think that Jane failed to give advice that really would have been of benefit to the young lady who wrote



THE EMPEROR'S NEW HEALTH COVERAGE DESIGN

Dear Jane's Response

I was very upset about the letter [from Mary Williams] regarding the "Dear Jane" column. First of all, I did not recommend the pill. The first sentence read "The best method of birth control is abstinence, however, we must face the facts that people are having sex." I did suggest abstinence first and then explained about the pill because the letter specifically asked about the pill. Her letter stated "Do you know the side effects of the pill?" If you read on you will see I simply stated the side effects and how to take the pill. No medical advice was given and the side effects listed were not bogus! They came straight from a Planned Parenthood brochure.

In with an honest question. I call on her, on STUFF, and on all of our students, to be counter-cultural and not to give short shrift to the suggestion of abstinence in our sexual self-management. Let's ask ourselves whether sexual delight outside of an arrangement of permanent fidelity is really that important, and whether, by not engaging now, we might be able — and alive and un-diseased! — better, and with more total enjoyment, to engage in it in the future. Just a thought.

Mark Johnson

Second, the letter was not a phony. A woman is not stupid for asking about the birth control pill. If she was too embarrassed to go to her doctor or Planned Parenthood, this was a way she could get information and keep her anonymity. I gave her information that she could have asked girls on this campus, however, by writing me no

one will know her identity.

In conclusion, people are still having sex, catholic or not. The information published in the letter came straight from Planned Parenthood brochures and was not modified at all. This is a real issue that needs to be discussed and smart people will discuss it!

Jane

STUFF

Saint Joseph's College
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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the fall and winter semesters.

Black History Month Special:

Dunbar nourished the black race in writing

by Annette Carter

With an eminent reputation as a writer, Paul Laurence Dunbar, who lived from 1872 to 1906, became one of the most popular poets of his time, and one of the first black American writers to achieve national and international distinction.

Dunbar was born in Dayton, Ohio, where his great-grandmother, Becca Porter, had been freed by a Dayton abolitionist.

His grandmother arrived in Dayton ten years later when she was released from her master. His mother was born a domestic slave in Kentucky, but in 1866 the Slave Codes were repealed, and she joined her mother in Dayton.

His father had also been a slave in Kentucky, but he escaped to Canada. He later moved to Ohio. He was, at one time, a soldier in the 55th Massachu-

setts Infantry, and later he re-enlisted in the army, where he became a sergeant. Paul Dunbar was constantly surrounded by the love and care of his extended family.

Since Dunbar wrote his first publication *Oak and Ivy* (1892), one of his works has always been in print. Church and school were a major part of Dunbar's background as a writer. He would recite hymns in church,

and was encouraged to write at schools he attended.

Today, Dunbar is seen as the first important writer whose work was nourished by the black community in which he lived. He was seen as a role model because he was of unmixed African descent, and because he knew well the history of his race. Dunbar wrote essays, poetry, novels, and short stories. One of his poems that I thought we, as

a Christian community, need to read is entitled "Justice":

Enthroned upon the
mighty truth/ Within the con-
fines of the law,/ True Justice
seeth not the man/ But only
hears his cause

Unconscious of his creed
or race/ She cannot see, but
only weighs;/ For Justice with
unbandaged eyes/ Would
be oppression in disguise

Halas resident harassed

by Audra Bailey

The student community of SJC has been informed through the Office of Student Affairs of an incident of sexual harassment. Public law 101-542 is known as the "Student Right-to-Know and Campus Security Act" and insists that campus residents should be informed of such incidents and given safety measures to follow.

In September of 1991, the federal law demanded that all college campuses record incidents such as sexual harassment, vandalism, theft, etc., in order to inform students of crime on their campuses. Bill Maniscalco, Vice President of Student Affairs, said that the administration determines safety measures for students. "We have found that by taking precautions, the incidents on campus are lessened. The purpose of the Security Act is to raise consciousness of human error," stated Maniscalco.

Details of the incident involving the sexual harassment have been posted by Student Affairs. The mishap occurred in Halas Hall on the weekend of January 25-26th. No physical

harm was reported. However, the Administration did recommend safety precautions.

The exterior doors SHOULD NOT be propped open at any time and interior doors to private rooms SHOULD be locked at all times. Campus residents need to comply with visitation laws established by college policy. The times specified for residents hosting a guest of the other sex are applied to residence rooms, lounges, and hallways. Visitation hours are 12 noon to 11:00 p.m. on Sunday through Thursday and from 12 noon to 2:00 a.m. on Friday and Saturday. Guests must be hosted by a current resident and must be registered with an RA or the Security Office. Also, reporting suspicious individuals is recommended.

Report all incidents to the Security and Safety officers on duty by calling 866-6000, 866-6129, or "0" on the hall phones. Students wanting related information can check the "Puma Guide" (page 15). The administration is concerned and asks that everyone complies with the rules to improve safety for everyone.

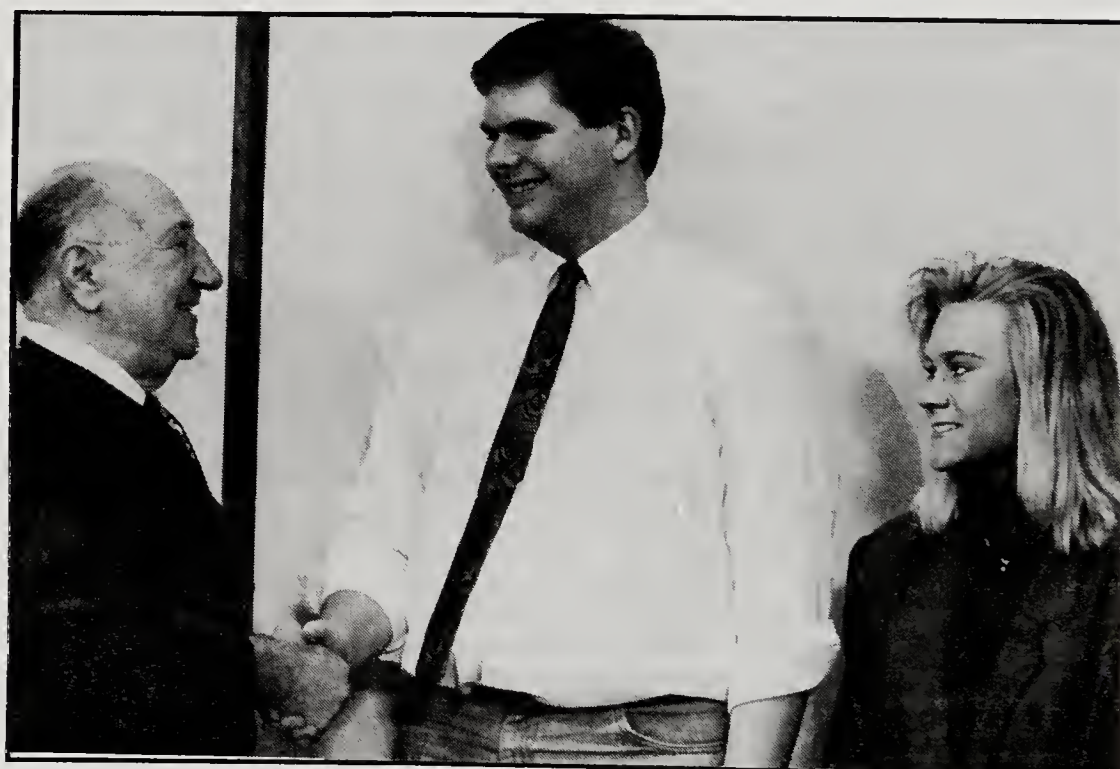
Nichols to step down

by Tonya Nickerson

John Nichols, Vice President for Academic Affairs, has announced his resignation effective June 30, 1992. He has been in office since 1984. Nichols has been employed by Saint Joseph's College for 25 years as a teacher in addition to his role as Vice President for Academic Affairs. When he worked in the academic affairs office, he dealt with faculty, curriculum, admissions, financial aid, the registrar and the library.

Some of the events that occurred while he was in office were the installation of the academic computing system, inauguration of a cooperative nursing program with St. Elizabeth's, and the North Central Accreditation. He was instrumental in instituting the Core program.

He plans now to teach philosophy and Core here at Saint Joe. "The position is like the office of president. It should be rotated about every eight years," said Nichols.



Speech professor Ralph Cappuccilli congratulates sophomore Ted Novak and senior Nicole Fischer for winning first and second prizes, respectively, in this year's Anthony Cappuccilli Speech Contest. Novak and Fischer, who won \$25 and \$15 for their efforts, were the only contestants. "The last couple of years, we haven't had as many contestants as in previous years," said Cappuccilli. "Now, we're starting to build it up again."

Banet responds to student demands

February 24, 1992
Response to the Concerned
Students: "The Administration of



Dr. John P. Nichols

this College, the President and his senior staff, have listened to the details of the allegations alleged in the report submitted by you and the articles in the Rensselaer Republican and the Lafayette Journal Courier. It is our judgment that proper procedures are being followed in this case. The procedures guarantee that due process is afforded to all students. The present case is very complex because conflicting and even contradictory testimony is being given. This testimony is in writing or on tape. It is very important for every student that we don't rush to judgment on the basis of Puma Rumor or third hand information, which lead to vigilante activities that wish to avenge alleged crimes. This cannot be

done in civil law, nor does it apply to Saint Joseph's College which has a clear procedure. The Vice President for Student Affairs reviews the case and the evidence. He issues sanctions. The accused can appeal to the College Review Board. If he/she still feels unsatisfied, an appeal can go to the President. And if that does not meet with acceptance, the Board of Trustees can be appealed to.

Neither of the last two must hear the case, they attempt to determine if due process has been followed.

Note also at any point the accused or the offended can resort to civil authorities."

Charles Banet C.P.P.S.
President



A pilgrimage to the grave of 50's idol James Dean

by Jonathan Michiels

James Byron Dean was born in Marion, Indiana, on February 8, 1931. He moved with his parents to California when he was five years old and lived there for three years until his mother died. After her death, Jimmy's father gave him away to Marcus and Ortense Winslow, who were Jimmy's aunt and uncle. He was sent to Fairmount, Indiana, to live on their traditional Quaker farm of peacefulness, prayer and hard work.

En route to Fairmount, Jimmy would check the train's funeral car to make sure that his mother's body was still on board during rest-stops. As a youth in Fairmount, he would often visit his mother's gravesite in Park Cemetery. His nocturnal cemetery sojourns would occur after being awakened by the nightmares he suffered in connection with his loss. James Dean was laid to rest in Park Cemetery at the age of 24. A head-on automobile accident in California took his life on September 30, 1955, at 5:55 p.m.

By then he had starred in three motion pictures, *East of Eden*, *Rebel Without A Cause* and *Giant*, all of which were made in the same year. *Rebel Without A Cause* opened in theaters the day after Dean died and *Giant* opened a year afterwards.

The night before I visited Dean's grave, for the celebrations marking the 35th anniversary of his death in 1990, I mounted an incense and candle laden altar, in my room, adorned with objects connected with James Dean. The altar's center-piece was a large cow-skin bongo drum as Dean often times would treat the cows on his farm with his bongo playing.

Also upon the altar was a one-hundred year old copy of *Love Lyrics* by James Whitcomb Riley, Dean's favorite poet. It was natural to me that Dean identified with the Hoosier poet Riley who gave Indiana expression through his poetry as Dean would do through his theater. Dean, to the bewilderment of *Life* magazine, insisted

upon being photographed in Fairmount for his big profile piece. The pictures remain the most enduring icons of James Dean, and Indiana, with Dean playing his bongo for the cows on his farm, sitting inside coffins at a Fairmount funeral home and posing heroically next to pigs at the farm. *Life* somehow found the idea of a "movie-star" posing for pictures in such a wholesome American atmosphere to be slightly on the subversive side of things. Dean's archtypically American and Hoosier artistic expression mirrored that of Riley's lyric poetry of the Indiana landscape and its people.

The altar also held a montage I made about the death of James Dean. The montage pictured Jimmy looking on in disbelief as his silver aluminum Porsche Spyder, nicknamed "Little Bastard," was crushed by supernatural forces as orchestrated by Vampira. Vincent Price extended his white kid gloved hands over the wreckage in order to raise James Dean's soul from his body.

I created the montage upon returning to Indiana after spending nearly a year in California. Once back in the Hoosier territory, I became far more obsessive about James Dean than I had ever been, and I had been obsessed before. During my first two months home, I read every book there was about James Dean to be loaned out by all the major libraries in South Bend.

I possessed a psychological need to identify with James Dean while living in Indiana. At the time, Indiana seemed only so important to me because it could produce a personality like James Dean who seemed to be a living symbol of the state and of America.

Once I was in Fairmount, I strolled down Main Street with a copy of Riley's *Love Lyrics* in hand. Downtown Fairmount had been turned into a carnival as part of James Dean days, which always fall on the weekend prior to his death's anniversary. I loved the Americana of the Fer-

ris Wheels, Tilt "A" Whirls and dunking machines which put Main Street off limits to cars.

I watched with delight as a boy from my home town of South Bend, Indiana, was crowned the winner in the "James Dean Look-Alike Contest." Oddly enough, the contest's winner was a student at James Whitcomb Riley High School in South Bend. I grew up fairly near Riley High School and its name had always seemed as cold and generic as the building's brick walls. James Dean changed all that for me; he turned Riley into a man of flesh and blood who wrote poetry. By posing with copies of Riley's poetry, Dean transformed a landmark of my youth into something I could now see for what it was.

Once inside Park Cemetery, I easily found James Dean's chipped up, little pink tombstone by the hoards of people gathered round the grave-site. A man who identified himself as a photographer for *People* magazine stood upon the hood of a car taking pictures of the scene.

I watched as a figure, from the literature on James Dean I had read, was helped into a cardtable chair which was placed adjacent to the tombstone. Adeline Nall sat and was photographed while a stand-in for James Dean, wearing a black leather jacket, with slicked back hair and blue jeans, held the woman's hand as he knelt beside the tomb.

Dean's grave was poor with old cigarettes, left as tokens of his famous habit, beaten up tear-drop sunglasses and dusty plastic flowers. It was disappointing to see the grave of an artist so devoid of any creative ornaments. With gratitude I watched, along with the crowd of some 60 or 70 people, as a gift bearing pilgrim arrived upon a gleaming black and silver Harley Davidson Cruiser.

This pilgrim, who looked like Dennis Hopper playing Frank Booth in David Lynch's film *Blue Velvet*, parked his "hog" on the dusty lane in front of

James Dean's grave. He dismounted his motorcycle with a wire framed arch of synthetic flowers cradled in his arms and he capped Dean's headstone with them.

The seasoned rebel's gray hair peeked out from underneath his black leather cap with four silver stars pinned to its front. After his theatrical funeral ritual was over, he remounted his Harley and took off, not so much as saying a word.

Soon another member of Dean's original peer group arrived on a Harley Davidson Cruiser as well. The man actually looked as Dean might have had he lived to grow gray. Blushing as he dismounted, perhaps out of slight embarrassment that he looked so much like James Dean, he placed a bushel of plastic flowers on Dean's grave and left quickly.

It was important that I hold a deep respect for these men upon steel horses as they were the motorcyclists of the fifties and Dean was one of them. Dean spent a good deal of his actual life at Carter's Motorcycle Shop which is located down the road from Park Cemetery and still stands today. It was there that Dean bought his first "motorsickle," as the boys down at Carter's would say. Dean rode his Indian motorcycle up and down Main Street in Fairmount, always alone.

I came to Fairmount alone and considered it fitting as Dean himself usually preferred to be by himself in his endeavours. He was an archtypical loner who was self-contained and rooted in his own private world of fantasy. The lone motorcyclists represented the spirit of James Dean's saying that, "He who travels fastest, travels alone."

I then converged upon Dean's tombstone armed with sticks of black charcoal and loose-leaf paper to do a stone rubbing. A man, with the same idea in mind, gave me a couple of pieces of oversize tissue paper when it turned out that my paper was too small. He told

me to use the gravestone's other "face," as the one facing the cemetery's lane had been nearly chipped to death. He also told me that he used to come ill-equipped, as an artist coming to Fairmount, when he was young.

I ended the dream-day by playing my bongo drum for the cows on the Winslow's farm where James Dean grew up. Intuitively, I fathomed that the cows I played for were the direct descendants of the ones that James Dean played for. I began beating my bongo at 5:55 p.m., 35 years to the minute that James Dean died.

My bongo in tow, I walked toward a big white barn, near what is now the home of Dean's cousin Markie, to see what I could find. The sheriff of Marion County was standing next to his Harley Davidson Cruiser in front of the barn. He was talking with two men outside of their hot rod cars with New York license plates.

I entered the barn's huge white doors as I was not exactly "sneaking in" with the sheriff there and all. I was startled to find a message left by James Dean himself. "Jim Dean" had been written into the barn's floor when the cement was fresh and next to the name was an impression of Dean's hand-print. How important the rituals of childhood do become!

I put my hand into the mold of Jimmy's and only half of my hand fit inside. I looked up at the two big wheeled tractors housed inside the barn with rays of sunlight streaming upon them through the cracks in the boards of the barn. I was deeply moved and impressed by being in such a scene of truly archetypical American and Hoosier imagery.

I left Fairmount shortly after my experience in the barn. My last sight was of the autumnal Fairmount sun as it set behind James Dean's stately old home which was veiled by the many green and dangling vines of an immense weeping willow tree.



LSD makes a comeback on college campuses

Use of hallucinogenic drug increasing around the country

by Amy Reynolds

(CPS) LSD's kaleidoscope colors, shapes and designs — as well as its darker sides — are revealing themselves again to college students in the 1990s.

Although many thought the controversial drug died with the hippie culture of the 1960s, LSD is far from gone.

"How did LSD creep out of Bohemia into an upper-middle class frenzy? It was advertising," said Dr. Daniel X. Freedman, professor of psychiatry and psychology at UCLA, who has researched the effects of LSD on the brain since the late 1950s. "I saw LSD discovered 17 times in the popular press between 1960 and 1965.... Part of it is the allure of this odd experience. There is definitely some renewed interest. I can tell you that from my telephone."

Known as one of the nation's experts on the drug, Freedman said that although LSD never went away, it is certainly back in vogue among drug users, scientists, the media, drug counselors and enforcement agents.

One user who asked to remain anonymous agreed. "LSD has definitely gone more mainstream," he said. "People are seeing the light."

At a recent national conference in San Francisco that addressed the renewed popularity of the drug, Robert Bonner of the Drug Enforcement Agency offered his reason for the upsurge.

"Kids today really have no knowledge of the adverse effects of LSD. And I'm afraid it's been said those who don't know history are doomed to repeat it," Bonner said.

Since 1938, when Dr. Albert Hofmann synthesized lysergic acid diethylamide in Switzerland, the drug has been called everything from "God in a pill" to the ultimate illu-

sion of hell. Opinion toward the drug is still divided.

Social psychologist Lloyd Johnston, principal investigator of a University of Michigan's Institute for Social Research annual study that documents drug use among college students, said LSD was "one of the earliest drugs to fall from popularity because of concern about adverse effects such as flashbacks, bad trips, and possible neurological and chromosomal damage. However, these were concerns of an earlier generation."

That generation is the one now concerned about the growing trend of use, especially by college students, even though the increase in and overall use of LSD is certainly nowhere near epidemic proportions.

According to the most recent data released by the Michigan institute, LSD use among college students has risen from 3.4 percent in 1989 to 5.1 percent in 1991, one of the few drugs with an increase in reported use.

The percentage of all young people who ever tried the drug has dropped since 1975, the year the annual study began. In 1975, 11.3 percent reported trying LSD. That figure dropped steadily to 7.2 percent in 1986, but has slowly rebounded since, with 8.8 percent reporting experimentation in 1991.

The study shows that the typical LSD users are upper-class white males.

According to figures from the Drug Enforcement Administration, arrests and seizures of LSD have increased as well — 205 arrests for fiscal 1991, which ended Oct. 1, compared with 103 arrests in fiscal 1990.

Scientists generally agree that today's users are aware of the effects of the drug and, as a result, are more responsible.

According to toxicologists, LSD is

much safer now because users tend to obtain LSD that is more pure and use it in smaller dosages than their '60s and '70s counterparts. Most people who trip socially also have an experienced user who serves as a "trip master." That person's job is to monitor a group's use of the drug and help "talk down" someone on a bad trip. One effect of the drug is a high level of suggestibility.

In 1943, discoverer Hofmann was the first person to try the drug and report its unusual effects, which include hallucinations and enhanced sensory experiences often described as an array of colors, textures and shapes.

Scientists eventually found that LSD's molecular structure closely resembles the structure of serotonin, a brain chemical that helps control and regulate perception, mood, appetite, sleep, anxiety and depression.

Chemicals in the brain, called neurotransmitters, send information from one nerve cell to a receptor site on the next nerve cell, forming an electrochemical communications network in the brain. Serving as on-and-off switches, the different neurotransmitters affect different bodily functions.

Scientists believe that LSD stimulates the serotonin receptors, essentially increasing the user's sensitivity to sensory cues, such as colors, textures and designs, while

at the same time decreasing the user's ability to evaluate them.

"The drug would change your perception so that everyday drab reality is far less important than the 'TV in the head' that captures your attention in a psychedelic way," Freedman said.

Freedman said that LSD does not create an effect that isn't already present in the brain. "You can only have a trip that's already in your head," he said.

Because the drug enhances the mental state of the user, the ensuing trip is largely determined by a person's state of mind when the drug is ingested.

"People ask scientists, 'Please, tell us something awful [about LSD] so we can tell our kids to stop fooling around with the drug,' but we can't," Freedman said. "There is no objective evidence that LSD causes physical damage to the brain."

What is known, though, is that some people experience the effects of the drug days, even years, after use, a phenomenon called flashbacks. Although the drug is believed to be safe for well-adjusted users in comfortable settings, scientists say they are not advocating recreational use.

"There is no contribution to the greater good, and for some people, it's bad," Freedman said. "It's hard to manage a trip and be certain it will be successfully endured."

Some users, however, say it's worth the risk.

"Psychotropic drugs open a consciousness to awareness," said Kelly Green, who invented a drug-free toy that simulates the effects of the drug. "It literally opens your eyes to see through the gray smoke that society puts out."

Other users who have successfully maneuvered their minds through a good trip agree.

"It's a great way to escape reality," said a 23-year-old user who did not want to be identified.

Freedman said "most want to change their psychic skin and enhance new visions, new learning and new beliefs."

Scientists generally agree that the people who have bad trips are those suffering from personal problems or those who take the drug in an uncomfortable setting. They believe that the people who go berserk or try to commit suicide after taking LSD suffer from some form of mental illness.

Although some have suggested that the drug is dangerous because it is addictive psychologically, scientists have found the opposite to be true. Continued use actually builds tolerance.

"The interesting phenomenon with LSD is that if you take a dose of pure stuff every day for four days straight, you will not experience a trip," Freedman said.

Students to experience variety of spring break plans

by Audra Bailey

It's finally here everybody! The time many have been impatiently waiting for. We are half way finished with the second semester and are rewarded with SPRING BREAK!!! Whether traveling to an exotic paradise or into the driveway at home, SJC students are "outta here."

Eileen Wodda is taking a journey to Guatemala with the Saint Joseph College's Campus Ministry. "The plan is to travel to the country and visit its villages. We will stay with the villagers and seminaries, learning about life in the third world countries. It is a retreat of a lifetime," said Wodda.

Many students will be on their way to Panama City, Florida. While some students will be taking the bus and others their cars, most, if not all, are staying

at the Chateau along the beach with the help of the deal presented to students through the college. Darin Anderson was thrilled to share his excitement. "I've heard that Panama City is a guaranteed good time. I'm REALLY excited about partying in the sun with my buddies and my brother!" he exclaimed.

The few who aren't going to Panama City or to their hometowns, may be vacationing at South Padre Island in Texas. "I can't wait to hit the beaches," declared Liz Lindon, "it will be full of handsome guys and the whole beach will be like one huge party!" Lindon exclaimed.

Now, some students don't need to go to any of the "hot spring break spots." Spending the week at home will be sufficient-seeing friends and family, or making some money instead

of spending all of it. Steve Koos said, "I'm going home to work and make some cash. Maybe I'll work at a tanning place so I can get some fake sun and just say I went to Florida or Texas!"

A group of students are spending their break in Georgia building houses out of the goodness of their hearts--and hands. Andy Huss commented, "I'm looking forward to the project. I went last year and it was great, although I wish more girls were going this time!"

It is apparent that it doesn't matter where or how SJC students breaks will be spent. Hey, it will be great as long as it is anywhere but here sitting in class! Everyone is sure to have an excellent time, just remember to be responsible so everyone can make it back and look forward to next spring break.



"Funeral Homes and Race Cars"—Montage by Jonathan Michiels. "I left photocopies of this montage, done on mint green paper, inside the wreaths of synthetic flowers which mourners had left upon the grave of James Dean," Michiels said.



Briefs

Saint Joe inches up in poll

Rensselaer--Saint Joseph's College women's basketball team moved up two spots in the weekly national poll. The Lady Pumas jumped from number seven to number five. This is the highest spot in the poll that the Lady Pumas have been all year long, and the best ranking since the 1989-90 season, when the team was ranked number four.

Coach Freeman's club also remained the number one ranked team in the GLVC. The club's record of 23-1 is the second best record in womens division II, behind Bentley, with a mark of 23-0.

Here is the National Poll from the NCAA offices:

1. North Dakota St.
 2. Bentley
 3. Portland State
 4. Delta State
 5. SJC
 6. West Texas State
 7. North Dakota
 8. Stonehill
 9. Pittsburgh
 10. West Georgia
 11. Clarion
 12. Augustana
 13. C. Missouri St.
 14. Norfolk State
 15. Cal. Poly-Pomona
 16. Michigan Tech
 17. Washburn
 18. No. Kentucky
 19. Edinboro
- From the Rensselaer Republican.



Lady Pumas destroy USI Eagles

--Glass: "We're going to shoot for a national championship."

Rensselaer-

On campus, on ESPN, and in every major national poll, the Saint Joseph's College Lady Pumas have become a hot topic of discussion. Once again, the ladies are bringing the pride back to this school with performances like that of last Saturday night. The Lady Pumas, in a game filled with plenty of excitement and gutsy play, defeated the University of Southern Indiana Eagles 100-76 in Alumni Fieldhouse before a roaring crowd.

For the first ten minutes of the game, the teams played dueling banjos by matching each other shot for shot. Just when it seemed as if no one could get the edge, the Puma defense kicked in, preventing the Eagles from matching 11 straight points.

The rest of the first half saw senior point guard Paula Kline pick up her second personal foul

with 6:05 left. Kline has been an important asset to the Puma club by averaging 9.3 assists and 3.1 steals per game. The competent bench responded to this loss by shooting their way to a 48-30 lead at halftime.

Coach Keith Freeman commented on the team effort of the first half: "I was real pleased with the last five minutes of the first half. The young players got the ball inside and were getting some better shots. For us to be good we have to get everybody involved."

The first eight minutes of half number two proved to be the decisive factor in the outcome of the game, and with good fortune too. The rest of the second half proved to be less impressive. "The starters likewise did a good job during the first eight minutes of the second half," Freeman rightfully boasted, "but after

that we didn't take care of the basketball and didn't do a very good job defensively at all." Had the momentum of the first minutes of the half continued, the spectators might have been treated to an Eagle roast, although local environmentalists claim that the score is inhumane as it stands now.

Following the game, Coach Freeman had mixed emotions about the performance of his team. "There were points I was happy about and points I wasn't too happy about. We talked about moving the ball from side to side and then entering into the post. But we didn't get the ball movement and then were forcing bad passes. For us to have eighteen turnovers in the first half concerns me. When you average turnovers in the 20s you have to be an awfully good team to compensate."

The coach was quite optimistic about the remainder of the season. He said, "We have a goal as a team to get a shot at the Final Four. To do that you've got to eliminate the unforced errors. You take a look at this team and they have a combined 3.55 GPA. We ought to be smart enough to be able to change that."

Tia Glass, who enjoyed 22 points against USI, shared her high hopes for the rest of the season. "Looking at the big picture, we're going to shoot for a national championship. I think it's a legitimate goal. We have enough respect for our talent as a team to be able to do that." With 23 marks in the win bracket this year, you can just bet that any Puma opponent shares that respect.

The Rensselaer Republican assisted in writing this story.

Puma men hold on to conference hopes

--Weekend trip to Kentucky crucial

Rensselaer-

The next four games played by the Saint Joseph's College Pumas have taken on a special meaning for Coach--and newly promoted Athletic Director--Dan Peters and his talented squad. If the Pumas can keep winning for the remainder of the season, a streak which stands at three in a row right now, they are assured of at least a piece of the GLVC conference title.

Coach Peters summed up the thirst for victory, "The big thing right now is like I told my players, 'You guys are playing to be

number one right now.' That's something they've never been able to hear before."

True, the Pumas are relative strangers to the success experienced by this year's team, but their style of play and intensity makes them look like old pros at the winning game.

By the time the first half had ended in Saturday night's contest, USI was licking the wounds of a 40-26 butt-whipping of which they were the victims.

The second half became a dramatic aerial display when the Joe's performed three slam

dunks in a little over a minute. Standout scorers included senior Mike Kosky with 22 points, going 8-10 from the field. Mark "Downtown" Brown played only 11 minutes, but by the time he left the court for good he had tallied 13 points in a 5-6 volley. Trent Smith contributed 11 points and Mark Scheidler swished 10 more. Lowell Harper was named Chairman of the Board with nine rebounds.

Saint Joe mixed quality shooting with a bit of aggressive play. USI coach Lionel Sinn whined about the officiating in

light of the Puma style of play. "They're (SJC) an excellent team, but I feel they got away with too many things like climbing over the back of our rebounders...we were too nice and got snookered on too many things."

The Pumas must do well this weekend in Kentucky where they will face Kentucky State and Bellarmine, two formidable opponents. While most students will be at home or in a tropical setting for Spring Break, the Pumas will be playing hard-court jeopardy. Are the Pumas a team of destiny?

Prepared with the assistance of the Rensselaer Republican.

Attention Little 500 Drivers:

March 23 is the deadline for official listings of pit crews and track marshals; profile sheets are due at 12 noon in the Student Activities Office.

March 27 is the deadline for your notarized waivers. They are due in the Student Activities Office by 12 noon.

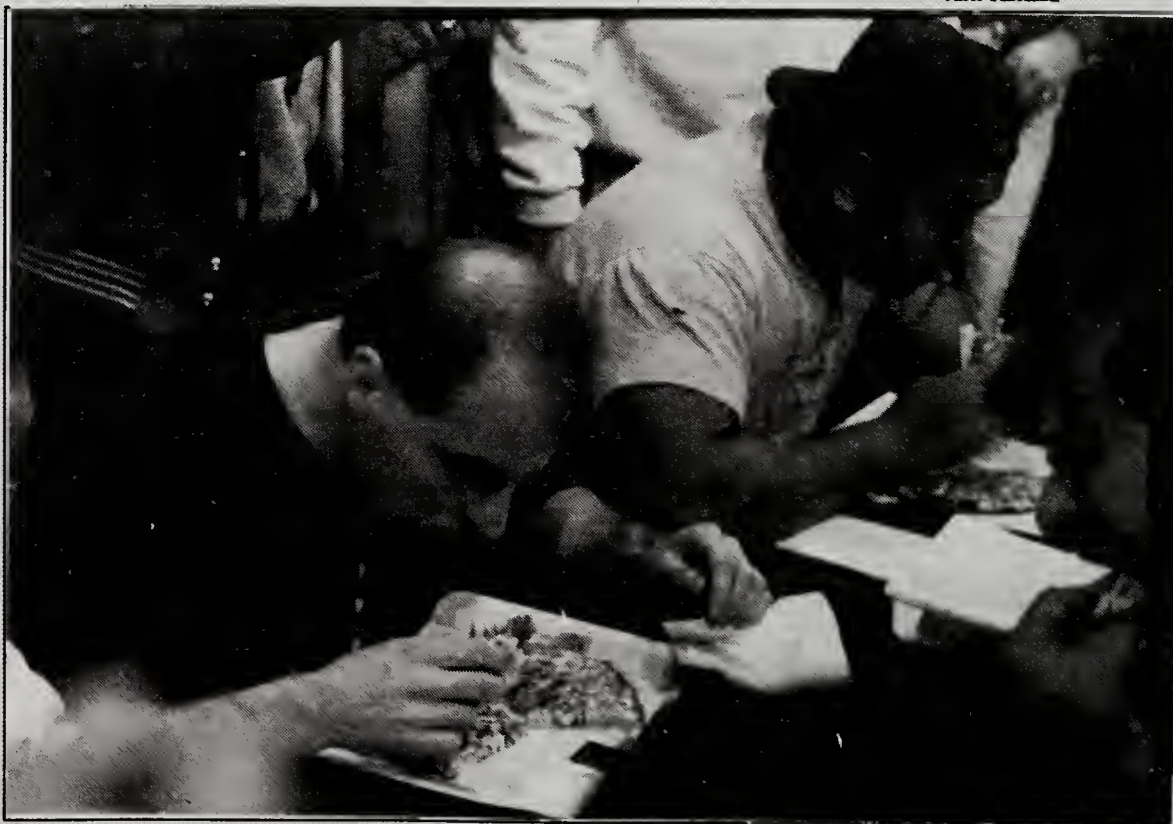


Mark Ciesielski

Above: Among the items auctioned off last weekend to benefit the SJC baseball team were a cardboard cutout of Michael Jordan, a baseball signed by Pete Rose, and a basketball signed by Kareem Abdul Jabbar. Approximately 240 people attended the third annual auction, held during the team's pre-season banquet. The event also honored the students who participated in last year's Great Lakes Valley Championship and NCAA Tournament. SJC baseball is currently ranked 20th nationally in this season's pre-season poll.

Below: Coach Steve Piha (left) and senior Reggie Gaither chow down at a pizza eating contest held during halftime at the men's basketball game on February 20. Joe Gembala, an SJC Lawn Shop employee, won the contest and netted \$50. Thirteen pizza-eaters entered the challenge, which was sponsored by the Athletic Department.

Chris Thleman



Schedule

March means Spring, and Spring means baseball. The SJC Pumas are ranked 20th in the nation and are conference favorites this year. Be sure to support the Cardinal and Purple by attending Puma baseball games. The following is a schedule of games for March and April:

March

12 vs. Indiana Wesleyan

14-15 at SIE tourn.

16 at ISU

17 vs. Lewis

19 vs. Wisconsin Parkside

21 at Bellarmine

22 at Kentucky St.

24 vs. University of Chicago

26 at Lewis

27-28 vs. Ferris State

29 vs. Quincy

30 vs. Olivet Nazarene

31 at Illinois Inst. of Technology

April

2 vs. Huntington

4 vs. IPFW

5 vs. Ashland

7 vs. Valpo

9 at IUPUI

11 at U of I

12 at N. Kentucky

17 vs. Kentucky Wesleyan

18 vs. USI

20 at Wisconsin Parkside

21 at Elmhurst

28 at Illinois State





A Love Affair at 8

by Merrill Ruggaber

It was a love affair based on the cafeteria. Third-grader, Kerryanne Ruggaber, fell in love with Saint Joseph's College the moment she ate the food in the cafe for the first time.

Kerryanne has been visiting SJC for almost four years, but her last visit was the one that helped her decide that this was the school for her. In about 10 years, she will be ready for college, and she has decided that SJC is the only school for her. Due to the campus activities, the students who entertained her, and the faculty that swooned over her, Kerryanne has made her college choice 10 years early.

The first thing on Kerryanne's agenda was a visit to the Science Olympiad last Saturday. There, she learned about differ-

ent science projects. Her favorite part of the morning was when senior Andy Smith showed her how to destroy bridges to find out how efficient the bridge was.

After seeing how science could be made exciting, Kerryanne wanted to visit the radio station. When she went there, junior Matt Evert showed her how the station worked and even let her suggest some songs for him to play.

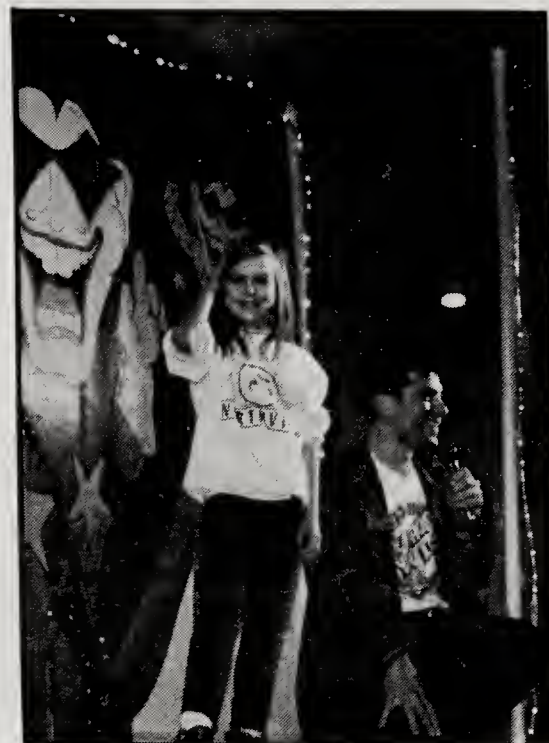
Next, it was time for lunch. This was when Kerryanne fell in love with the faculty and the school. Outside the cafe, Kerryanne met William Maniscalco, vice-president of student affairs. Through his kindness and generosity, Kerryanne made up her mind too go to Saint Joseph's. She also thought that the salad bar and the unlimited supply of

ice cream were great.

That evening, Kerryanne saw the comedy show "You Laugh, You Lose." She saw students competing for prizes by trying not to laugh for one minute at a time while three comedians tried their best to make them laugh. She even got a chance to be on stage and received a t-shirt for her help on stage.

The rest of the weekend, Kerryanne was entertained by sophomores Tia Cook and Mary Ayoub. They made sure that she was never bored even when they wanted to do something else.

Kerryanne found something to do every minute she was here. She found things that other students might take for granted. Kerryanne now has a new desire to do well in third grade because she has decided to go to college.



Merrill Ruggaber

Kerryanne Ruggaber shows the spirit of the Class of 2005. Ruggaber received a t-shirt for her participation in the comedy show "You Laugh, You Lose."

The Cult Brings Strange Mixture

by Jason Hyde

On February 24, The Cult played a concert at Merrillville's Star Plaza Theatre. Supporting the band was Lenny Kravitz.

The show brought a strange mixture of patrons. Hippies, punks, metalheads, goths, and bikers gathered together for what promised to be an interesting evening. The theatre darkened and the show began with Kravitz's mildly entertaining, but incredibly prententious, set of about ten songs.

When Kravitz and his band had left the stage, the crowd became quiet again, waiting impatiently for The Cult to take their place. Soon, the theatre darkened again as the eerie opening music began to build.

The Cult began their set with "New York City," from their 1989 album "Sonic Temple." With this song, the band launched into an energetic, two hour show that included classic gems from their older albums ("She Sells Sanctuary," "Peace Dog") as well as tracks from their latest release, "Ceremony." The high point of the evening was their live performance of one of their new songs, "White." The song, one of the best from the new album,

was extended to feature solo performances from The Cult's new drummer and bass player.

Throughout the concert, fans were jumping up on the stage to grab the band. The Cult's lead singer, Ian Astbury, was extremely receptive to this at first. In fact, he invited the stage invaders and graciously welcomed them. Things got a little out of hand, though, when one over zealous fan chose to take one of the singer's bracelets. Astbury also lost the necklace that he was wearing for the show. When The Cult left the stage, he was obviously angry at the fan.

Overall, The Cult performed beautifully. The show passed quickly, and the audience was satisfied with the band's performance. Astbury was as energetic as ever, although his voice did seem to be weak at some times. The audience was enthusiastic and even tossed items of clothing on stage for Astbury to wear (after rejecting several items, the singer did choose to put on an American Indian parka). Despite the ugly bracelet incident, the evening passed smoothly and without any serious problems. It's a pity they chose not to play "Black Angel," though.

March is Fine Arts Month: Enjoy the fun!

by Lynn Allyn Young

The month of March will be filled with music and theatre, all free and open to SJC employees. Jim Earnest, chairman of SJC's Fine Arts Committee, announces a change in procedure designed to attract a larger audience.

"We've always had artists come in throughout the spring semester," he explains. "This 'Fine Arts Month' is sort of an experiment. We're trying to compress our offerings to make a little more impact." Look for more details following spring

break regarding the following performances:

March 10: Burgundian Concert- featuring Renaissance instruments - 10:00 a.m. - Auditorium - during Core IV

March 12: Doug Babb - specialist in computer music systems- 6:30 p.m. lecture- Ballroom (location tentative) - 7:15 concert

March 15: Mark Doss, baritone- SJC alumnus, has sung with the New York City Opera and currently performs with the

San Diego Opera- 7:00 p.m. - Chapel

March 17 (not confirmed): University of Illinois Graduate String Quartet

March 18: Rich Rand, theatrical comedian/clown - 7:00 p.m. - Snack Bar

March 26, 27, 28: No, No, Nanette - 8:00 p.m. - Auditorium - SJC employees and students admitted free; public admission: \$2 adults/\$1 student

March 29: Student joint recital, featuring freshman Patrick Schuttrow on clarinet and sophomore Hillary Hagerman on percussion - 3:00 p.m. - Chapel (location tentative)

March 31: Notre Dame Jazz Ensemble - 7:30 p.m. - Ballroom

Qualls' Performance Inspiring

By Aubrey McCoy

Shyleen Qualls gave the SJC students and faculty a truly inspiring performance Monday. For her performance, she recited renditions of some of the greatest AfroAmerican poets of our present and past times such as Nikki Giovanni, Maya Angelou and more. Her various selections and recitals were of unmatched quality. She had charm, charisma, wit and not least of all humor as she captured and took the audience with her voice to that hidden world of the AfroAmerican. Ms. Qualls not only spoke about and for Black minorities, but women and the oppressed people of all nationalities. She said, "We have to look at our-

selves as citizens of the world, not only by country."

Although she seemed a bit uneasy when answering certain questions at the end of her performance, her poise and stately manner carried her through safely. One must remember, this woman has been all over the world performing. She has talked and held conversations with the most important dignitaries that could ever be mentioned. Truly, with all these accomplishments under her belt, one can readily say that truly this is a woman who, for Black History month, can serve as an inspirational role model for future generations. Shyleen, thank you for the experience.

Young Republicans!

There will be a meeting for all Young Republicans tonight in the Halleck Center at 7:30. Major topics discussed will be Little 500 activities, campaign plans as well as future activities. Come to the meeting and learn more about our candidates!